

Call for Papers Metal 2022 September 5-9, 2022 Helsinki, Finland

The ICOM-CC Metals Working Group, The National Museum of Finland and Metropolia University of Applied Sciences, Helsinki, Finland, are pleased to announce the call for papers for the 10th Interim Meeting of the ICOM-CC Metals Working Group.

The conference will be held at Suomenlinna Fortress, a UNESCO World Heritage Site located at the entrance to Helsinki's harbour. This will be the first time that the Metals Working Group Interim Meeting takes place in the Nordic Countries.

We are also excited to announce that for the very first time ever the conference will be offered in a **hybrid format with in-person AND virtual programming**. This is a new format for the Working Group as we try to expand inclusion and outreach. Although we are very hopeful that we can meet in person in 2022, the conference may transition to a 100% virtual event depending on the COVID-19 situation. If the hybrid format goes ahead as planned, presenters will be expected to deliver their paper in-person in Helsinki.

Selected papers will be published as digital Preprints and provided to attendees at the meeting (whether in-person or virtual) and will also be available after the meeting as print on demand at www.lulu.com. Please note that for the publication, all authors will be asked to transfer copyright of the contribution to ICOM-CC.

We invite papers on the following themes:

Sustainability in practice in the metals conservation community

- Alternative and less hazardous treatments.
- Innovative chemical recycling.
- Developing affordable and eco-friendly techniques and products to conserve individual artifacts or collections (mass treatment).
- Environmental responsibilities on large-scale treatment projects.

Conservation treatments, materials and analysis

- Innovative treatment techniques.
- Review and improve existing techniques and methodologies.
- Non-invasive analytical techniques.
- Data science, computational techniques and visualization.

Preventive conservation

- Re-assessing and improving preventive conservation measures for metal and composite artifacts and collections.

Elevating the voice of the conservator

- Growing discourse surrounding social justice and objects with contentious narratives; vandalism.

- The preservation and presentation of contentious objects (e.g. illegally excavated or linked to traumatic heritage, war, colonialism, nationalism).
- Teaching metals conservation – adapting the curriculum to evolving social and economic/technical/industrial/data scientific (or computational) realities.
- Giving a voice to emerging conservation professionals and their vision for the future of the field.

All aspects of the conservation, study and research of metallic cultural heritage are welcome and papers may explore other topics.

Metal 2022 will also feature a dedicated **Young Conservation Professionals** session. Students and recent graduates (no more than 3 years from the end of their studies) are invited to submit abstracts for this session. If selected, their contribution will be published in the proceedings as short papers.

Submission Information

Please submit abstracts of 600 words or less for consideration. The work must be original and not previously published. Include title, corresponding author's name, professional title, affiliation, email address and a biography of no more than 300 words. In the case of multiple authors please list all authors, professional titles and affiliations.

For submissions to the Young Conservation Professionals session, please indicate that you are submitting a paper to this session by including the letters YCP before the title of your abstract. For example, "YCP Conservation of painted cast iron sculptures."

Deadline for submissions: April 15, 2021

The Paper-flow online submissions portal <https://metal2022.paper-flow.com/> will be live and ready to accept your abstract from March 15, 2021.

For further information, please contact us at admin.metal2022@paper-flow.com

Call for Posters: Coming in June 2021!

Paul Mardikian - Coordinator, ICOM-CC Metals Working Group
Liisa Näsänen - Conference Chair, The National Museum of Finland
Eero Ehanti and Heikki Häyhä - Steering Committee, The National Museum of Finland and Metropolia University of Applied Sciences